

Mercoledì 13 ore 11 (mattinee) le ragazze della rivoluzione documentario per le scuole durata 50' (proiezione gratuita)

SALA 1 Magnani

venerdì 15

ore 16.30 in sala Andrea Pinchera, direttore comunicazione Greenpeace Italia.

Il Santuario directed by Nicola Veschi – Italy, 2019, DCP, Color, 24'

Antarctic Traces directed by Michaela Grill - Austria/Canada, 2019, DCP, Color/B&W, 30'

ore 18.00 in sala Nadia Zavarova

Il nuovo cinema ucraino: la realtà che ispira

Weightlifter directed by Dmytro Sukholytkyy-Sobchuk, Ukraine, 2018, DCP - Color - 30'

Desaturated directed by Marina Stepanka, Ukraine, 2019, DCP - Color - 10'30"

Mia donna directed by Pavlo Ostrikov, Ukraine, 2018, DCP - Color - 16'30"

Sensiz directed by Nariman Aliev, Ukraine, 2016, DCP - Color - 14'40"

ore 19.15

Panel

Nadia Zavarova: "Una Movie Star è il mio migliore amico".

ore 20.20 Opening Night Film

Nancy directed by Christina Choe - USA, 2018, DCP, Color, 97'

ore 22.20

Jupiter directed by Benjamin Pfohl - Germany, 2019, DCP, Color, 13'58"

Ethel directed by Jonny Wright - UK, 2019, DCP, Color, 16'

Online (Virtuelle) directed by Léopold Kraus - France, 2019, DCP, Color, 22'56"

Truth Lies Upstream directed by Robb Rökk - USA, 2019, DCP, Color, 14'54"

sabato 16

ore 16.20 registi in sala

Luigi Di Gianni: Soul of the South directed by Jeannine Guilyard - USA/Italy, 2019, DCP, Color, 11'53"

Attimi sospesi directed by Stefano Fiori - Italy, 2019, HD, Color, 19'10"

The whiteness of a child's mind and death directed by Antonio Montefalcone - Italy, 2019, HD, Color/B&W, 16' 40"

Svalutation directed by Francesco D'Ignazio - Italy, 2019, HD, Color, 19'34''

Teresa directed by Tommaso Ferrero - Italy, 2019, HD, Color, 9'27''

ore 19.30 regista in sala (Out of Competition) **(proiezione gratuita)**

Senza tenere premuto directed by Paolo Strippoli - Italy, 2019, DCP, Color, 13'

ore 20.20 attori in sala

Tensione superficiale directed by Giovanni Aloï - Italy, 2019, HD 4K, Color, 98'

Ore 22.00 registi in sala

Il giorno 0 directed by Sergio Panariello - Italy, 2019, 2k, Color, 14'

Mentre dormi directed by Francesca1 Giuffrida - Italy, 2019, HD Color, 22'

Vittoria per tutti directed by Elia Bei - Italy, 2019, HD, Color, 15'

Pranzo della domenica directed by Alexandra Vogel - Italy, 2019, DCP, Color, 10'51''

Domenica 17

ore 16.20

Caesar (César) directed by Mohamed Megdoul - France, 2019, DCP, Color, 30'30''

Des cordes dans la gorge directed by Pierre Fourchard - France, 2019, DCP, Color, 30'

Sororelle directed by Frédéric Even & Louise Mercadier - Francia, 2019, DCP, Puppet, Color, 15'

The Dinner directed by Matthieu Fouquet, France, 2019, DCP, Stop Motion, Color, 6'15''

The Fear of Drawing directed by Hugo Morel - France, 2019, DCP, Color, 5'

The Lost One directed by Mathilde Hirsch - France, 2019, HD, Color, 5'

Far Tides directed by Setareh Samavi, Belgium, 2019, Full HD, Color, 24'55''

ore 18.20 regista in sala

Moby Dick o Il Teatro dei Venti directed by Raffaele Manco - Italy, 2019, HD, Color/B&W, 80'

ore 20.20 registi in sala

Soffio directed by Nicola Ragone - Italy, 2019, 35mm, Color, 9'40''

Sansone directed by Chiara Centioni - Italy, 2019, DCP, Color, 10'

Regolamento di conti directed by Stefano Viali - Italy, 2019, HD, Color, 12'57''

Luce e me directed by Isabella Salvetti - Italy, 2019, 2K, Color, 9'

L'attesa directed by Angela Bevilacqua - Italy, 2019, HD, Color, 23'55''

ore 22.00 registi in sala

Giorno di gloria directed by Federico Mottica - Italy, 201, HD, Color, 13'

Grabadora Sound directed by Cristiano Neila - Italy, 201, HD, Color, 8'10''

Via delle dolci acque directed by Samuele Bergamini - Italy, 2019, HD, Color, 12'

Lunedì 18

ore 16.20

Autumn directed by Daria Elkonina, Russia, 2019, DCP, Color/B&W, 34'

I've Got Something For You Too directed by Iwo Kondefer - Poland, 2019, HD, Color, 20'29''

Mosul 980 directed by Ali Mohamed Saeed - Iraq, 2019, DCP, Color, 10'

Qui vive directed by Anaïs Debus - Belgium, 2019, DCP, Color, 19'47''

The Trap (Fakh) directed by Nada Riyadh - Egypt/Germany, 2019, color, 20'

ore 18.20

Melanie directed by Lisa Meyer - Sweden, 2019, DCP, Color, 13'31''

Oscar Liebt directed by Chiara Schawalder - Switzerland, 2019, DCP, Color, 10'

Plus One directed by Myro Klochko - Czech Republic/Ukrainian, 2019, DCP, Color, 23'23''

Bottleneck directed by Måns Berthas - Sweden, 2019, DCP, Color, 8'

ore 20.10 regista in sala (Out of Competitions)

Di tutti i colori directed by Max Nardari - Italy/Russia, 2019, DCP, Color, 100'

Ore 22.10 **Il nuovo cinema ucraino: la realtà che ispira**

The Strayed (Pryputni) directed by Arkadiy Nepytaliuk, Ukraine, 2017, DCP - Color - 97'

Martedì 19

ore 16.30 regista in sala

Pastrone! directed by Lorenzo De Nicola - Italy, 2019, DCP, Color, 90'

ore 18.20 **Il nuovo cinema ucraino: la realtà che ispira**

My Father is My Mother's Brother (Тато) directed by Vadym Ilkov, Ukraine, 2018, DCP - Color - 76'

ore 20.20 regista in sala

Affittasi Vita directed by Stefano Usardi - Italy, 2019, DCP, Color, 97'

Ore 22.00 registi in sala

Cento metri quadri directed by Giulia Di Battista - Italy, 2019, HD, Color, 12'40''

Pianta su vaso con gambe directed by Mirco Bruzzesi - Italy, 2019, HD, Color, 15'

In The Name of The Daughter (Beshem h'bat) directed by Liran Shitrit - Israel, 2019, DCP, Color, 39'

Mercoledì 20

ore 16.20 regista in sala (out of competition)

El camino de Santiago. Scomparsa e morte di Santiago Maldonado directed by Tristán Bauer - Argentina, 2018, DCP, Color, 80'

ore 18.20 regista in sala

Samira's Dream (Ndoto Ya Samira) directed by Nino Tropicano - Italy/Ireland/Switzerland, 2019, DCP, Color, 88'

ore 20.20 registi in sala

Ciao Anita directed by Jacques Lipkau-Goyard & Marco Kuveiller - Italy, 2019, HD, Color/B&W, 55'

Ore 22.00 regista in sala

Le mani sulle macerie directed by Niccolò Riviera - Italy, 2019, HD, Color, 15'

Rondini directed by Riccardo Petrillo - Italy, 2019, HD, Color, 11'33''

Oltre il fiume directed by Luca Zambolin - Italy, 2019, 2K, Color, 15'

Noa directed by Dekel Nitzan - Israel, 2019, DCP, Color, 25'

Cellmate (Ham Ghafas) directed by Behzad Khodaveisi - Iran, 2019, 4K, Color, 12'

Giovedì 21

ore 16.20

Peter Lindbergh - Women's Stories directed by Jean Michel Vecchiet - Germany, 2019, DCP, Color, 103'

ore 18.20

The world according to Amazon directed by Adrien Pinon & Thomas Lafarge - France/Canada, 2019, DCP, Color, 52'

ore 20.00 registi in sala

Butterflies in Berlin, Diary of A Soul Split In Two directed by Monica Manganelli - Italy/Germany, 2019, DCP Color, 29'50''

Racconto notturno directed by Gianluca Granocchia - Italy, 2019, DCP, Color, 14'55''

Ore 21.00 regista in sala

Dave Grusin: Not Enough Time directed by Barbara Bentree - USA, 2019, DCP, Color, 88'

SALA 3 - Fabrizi

sabato 16

ore 16.30 registi in sala

Sidival fila directed by Francesco Di Pede - Italy, 2019, DCP, Color, 23'48''

“Màt” Sicuri l'ultimo Diogene directed by Francesco Dradi, Fabrizio Marcheselli, Antonio Cavaciuti - Italy, 2019, DCP, Color, 33'07''

ore 18.00

Focus Spagna - L'animazione Valenciana

Cortoons Gandia festival e l'IVAC, Istituto Valenciano di Cultura, presentano una proiezione speciale dedicata ai cortometraggi di animazione realizzati nella Comunità Valenciana (out of competition)

Echoes directed by Diana Acién Manzorro - Spain, 2019, DCP, Color, 5'

Micosis directed by Juan Luis Brea Espigares - Spain, 2019, DCP, Color, 5'

Ore 19.30 – **io non sono pazza di duccio forzano 7' (proiezione gratuita)**

ore 20.15 regista in sala

El Despertar de las Hormigas directed by Antonella Sudasassi Furnis - Costa Rica/Spain, 2019, DCP, Color, 94'

ore 22.00

By a sharp Knife directed by Teodor Kuhn - Slovakia/Czech Republic, 2019, DCP, Color, 89'

Domenica 17

ore 16.30

#21 XOXO directed by Sine Özbilge - Belgium, 2019, DCP, Color, 9'

Daughter directed by Daria Kashcheeva - Czech Republic, 2019, DCP, Color, 14'44''

Modern Babel directed by Bei Jing & Zhao Lin - China, 2019, DCP, B&W, 11'38''

Toomas Beneath the Valley of the Wild Wolves directed by Chintis Lundgren - Estonia/Croatia/France, 2019, DCP, Color, 18'

ore 18.00

Masterclass

Soundtracks con Stefano Ratchev

ore 20.30

37 seconds directed by Hikari, Japan, 2019, DCP, Color, 110'

a

ore 22.30

Lapu directed by César Alejandro Jaimes e Juan Pablo Polanco - Colombia, 2019, DCP, Color, 75'

Lunedì 18

ore 18.00

Masterclass

Mostrare l'invisibile con Andrea Maguolo

ore 20.30 regista in sala

Anbessa directed by Mo Scarpelli - USA/Italy, 2019, DCP, Color, 85'

ore 22.30

Lost Holiday directed by Michael & Thomas Matthews - USA, 2019, DCP, Color, 75'

Martedì 19 Love & Pride Day

ore 16.30

Madame directed by Stéphane Riethauser - Switzerland, 2019, DCP, Color, 93'

ore 18.30

Miserere directed by Francisco Ríos Flores - Argentina, 2019, DCP, Color, 74'

ore 20.00 registi in sala

Mr. Dimitris and Mrs. Dimitroula directed by Tzeli Hadjidimitriou - Greece, 2019, DCP, Color, 27'

Cousin John - The Arrival directed by Tom C J Brown - USA, 2019, Cinescope, Color, 04'16"

Un uomo deve essere forte (A Man Must Be Strong) directed by Ilaria Ciavattini & Elsi Perino - Italy, 2019, DCP, Color, 61'

ore 22.00

Tremors (Tembloros) directed by Jayro Bustamante - Guatemala/France/Luxembourg, 2019, DCP, Color, 107'

Mercoledì 20

ore 16.30 FORUM

“Essere Europei” - L’eccezione Culturale e i nuovi profili di produttore indipendente.

ore 18.30

Your turn (Espero tua (re)volta) directed by Eliza Capai - Brazil, 2019, DCP, Color, 93'

ore 20.30 regista in sala

Negative Numbers directed by Uta Beria - Georgia/France/Italy, 2019, DSP, Color, 90'

ore 22.20 regista in sala

Driving Lessons directed by Marziyeh Riahi - Iran, 2019, 2K, Color, 12'48"

Bakosó: AfroBeats of Cuba directed by Eli Jacobs-Fantauzzi - Cuba, 2019, DCP, Color, 50'33"

Venerdì 22

Nuovo Cinema Aquila

RIFF Awards 2019

ore 20.30

Cerimonia di Premiazione sezione sceneggiature, cortometraggi

Presentazione del corto "Una tradizione di Famiglia" di Giuseppe Cardaci prodotto da **MINI FILMLAB**

Ore 21.00

Cerimonia di Premiazione sezione Lungometraggi e documentari

Ore 21.30 closing night film

Sarà presentato il film Vincitore della XVIII edizione del RIFF Award 2019